



Contemporary Choreography: A Critical Reader

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This innovative text provides a range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making.

Contemporary Choreography features contributions by practitioners and researchers from Europe, America, Africa, Australasia and the Asia-Pacific region, investigating the field in six broad domains:

- Conceptual and philosophic concerns
- Educational settings
- Communities
- Changing aesthetics
- Intercultural choreography
- Choreography's relationships with other disciplines

By capturing the essence and progress of choreography in the twenty-first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars.

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