



# Many Europes: Volume I to 1715: Choice and Chance in Western Civilization

*Paul Dutton, Suzanne Marchand, Deborah Harkness*

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More and more we are **challenged by today's learning environment** – students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of *Many Europes, Choice & Chance in Western Civilization, an entirely integrated program*, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of **improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment.**

What does it mean – **integrated** program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, *Many Europes* was constructed as a program. Each narrative section has clearly stated **learning objectives** that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is McGraw-Hill's **LearnSmart, an adaptive assessment tool**, which has **proven results** of increasing student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is **improving student's critical thinking abilities**. Our **Critical Missions** develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within McGraw-Hill's Connect drive the development of analysis skills and are also tied directly to learning objectives.

What do we mean by **Choice**? Unique to this program, *Many Europes* discusses **European history as a series of choices within a set of historical circumstances**, driving greater **critical analysis** as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. Choice also means **flexibility**. *Many Europes'* flexible content including a **customizable documents collection** available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience.

What do we mean by **Chance**? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. *Many Europes'* **flexible content coupled with powerful digital learning tools and a customizable documents collection** gives users an **innovative choice** for the teaching and learning of Western Civilization as well as a **better chance for improved student results and course outcomes.**

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