



Now a Terrifying Motion Picture!: Twenty-Five Classic Works of Horror Adapted from Book to Film

James F. Broderick

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This work explores the relationship between twenty-five enduring works of horror literature and the classic films that have been adapted from them. Each chapter delves into the historical and cultural background of a particular type of horror--hauntings, zombies, aliens and more--and provides an overview of a specific work's critical and popular reception. Among the print-to-film titles discussed are Frankenstein, Dracula, Doctor Jekyll and Mr. Hyde, The Masque of the Red Death, The Hound of the Baskervilles, The Phantom of the Opera, Psycho, The Exorcist, and The Shining.

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