



# Women, Music, Culture: An Introduction

*Julie C. Dunbar*

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*Women, Music, Culture: An Introduction, Second Edition* is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19<sup>th</sup> Century Romanticism: Parlor Songs to Opera. 20<sup>th</sup> Century Art Music.

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