



# Principles of Art History

*Heinrich Wofflin*

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## **Principles of Art History** Heinrich Wofflin

What are fundamental differences between classic & baroque. Is there a pattern underlying the seemingly helterskelter development of art in different cultures & times? What causes our entirely different emotional reactions to say, Durer & Rembrandt. The author analyzes the work of 64 major artists as well as sculptors & architecture. plus 150 illustrations of the works of major artists.

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