



**The History of the Violin: And Other Instruments  
Played on With the Bow From the Remotest Times  
to the Present, Also, an Account of the Principal ...  
With Numerous Illustrations (Classic Reprint)**

*William Sandys*

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Excerpt from The History of the Violin: And Other Instruments Played on With the Bow From the Remotest Times to the Present, Also, an Account of the Principal Makers, English and Foreign, With Numerous Illustrations

Having for many years past been in the habit of making collections respecting (among many other things) violins and instruments played on with the bow, we have ventured to lay the result of our labours before such portion of society as may feel an interest in the subject; and, as the taste for music has of late years so much increased, we may hope this may not be a small portion. Our work should strictly have been called, "Collections towards the History of the Violin," as we ourselves have not only been obliged to omit many things connected with this history, to avoid making the book too bulky and too expensive, but are fully aware that there must be many facts connected with it with which we have not been fortunate enough to meet. We may observe here, that what we have omitted, would only have been additional illustrations, or evidences in support of what we have already stated in the work, and we should be well pleased if any one competent to the task, and with better opportunity and leisure than we have had, would undertake the History in a more enlarged and important shape.

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