



Writers on the Edge: 22 Writers Speak about Addiction and Dependency (Reflections of America)

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Writers On The Edge offers a range of essays, memoirs and poetry written by major contemporary authors who bring fresh insight into the dark world of addiction, from drugs and alcohol, to sex, gambling and food. Editors Diana M. Raab and James Brown have assembled an array of talented and courageous writers who share their stories with heartbreaking honesty as they share their obsessions as well as the awe-inspiring power of hope and redemption.

"Open to any piece in this collection, and the scalding, unflinching, overwhelming truths within will shine light on places most people never look. Anyone who reads this book, be they users or used, will put it down changed. And when they raise their eyes from the very last page, the world they see may be redeemed, as well." --Jerry Stahl, author of *Permanent Midnight*

"*Writers On The Edge* is a thoughtful compendium of first-person narratives by writers who have managed to use their despair to create beauty. A must-read for anyone in the recovery field." --Leonard Buschel, Founder, Writers In Treatment
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About the Editors

Diana M. Raab, an award-winning memoirist and poet, is author of six books including *Healing With Words* and *Regina's Closet*. She's an advocate of the healing power of writing and teaches nation-wide workshops and in the UCLA Extension Writers' Program.

James Brown, a recovering alcoholic and addict, is the author of the memoirs, *The Los Angeles Diaries* and *This River*. He is Professor of English in the MFA Program in Creative Writing at California State University, San Bernardino.

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