



Uganda: Cultures and Customs and National Identity

Godfrey Mwakikagile

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The cultures and customs of Uganda is one of the main subjects covered in the book. The work also focuses on the creation of a common national identity which binds the people of Uganda together as a single entity. Their common identity is unity in diversity reflected in the rich cultural complexity of one of the most fascinating countries on the African continent. The country has had its share of tragedies including civil wars at different times during its turbulent history. But it has remained largely intact. The book provides a comprehensive picture of Uganda as a nation with a cultural landscape that is unique in some fundamental respects in the region of East Africa where the people have so much in common in terms of culture and history. There are some scholarly insights here and there throughout the book. But the main purpose is to provide general information that can be used by members of the general public to learn many different things in terms of culture and customs, history and geography, and evolution of Uganda as a country and as a nation. The work was originally published under a different title, "Ethnicity and National Identity in Uganda." But its central thesis remains the same. Although it was not written for members of the academic community, some students may find this work to be useful. Tourists and others will be able to get a better picture of some cultural aspects of Uganda they may not have known before if they want to interact with the indigenous people when they visit this East African country.

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