

ADOLPHE SAX 1814-1894: - his life and legacy

Wally Horwood



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Everyone loves an eccentric, and when he is also a genius in his chosen field, an obsessional fanatic, extravagant in his loves and hates, hot-tempered, impetuous and generally larger than life, who can resist him?

Adolphe Sax gave his name and inventive skill to a vast range of projects, some so bizarre as to make him appear the very soul of the proverbial mad genius. There is hardly a musical instrument of any kind which did not receive his attention. Only two of his conceptions have endured: the saxhorn – around which the brass band is built – and that most widely known and prolifically made of all wind instruments, the saxophone.

In the course of his life; piquant humour – largely unintentional at the time – abounds. There is a touch of the comic opera about the courtroom scenes while the man's commercial naivety will astound even the most unbusinesslike.

Musicians of all persuasions will become engrossed in the detailed narrative. Yet one needs to know or care nothing about music in order to be fascinated in this most colourful of nineteenth century characters.

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