



GO: 21st Century Existentialism in an Absurdist Theme

Doug Bentley

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Major New Contribution to the Theatre of The Absurd! We are done "Waiting For Godot"!

A full length 4 Act theater script, **GO: 21st Century Existentialism In An Absurdist Theme** is based on the landmark play by Samuel Beckett *Waiting For Godot*.

The audience will immediately understand that this play echoes *Waiting For Godot*. Not only are GOGO and BLIND, the two main characters of the play, similar to Vladimir and Estragon in appearance and dialogue. The stage and scenes are also similar to that Beckett play.

In the intervening 60+ years since *Waiting For Godot* was first produced, many advances in existential thought have occurred. Whereas Vladimir and Estragon remained locked and alone within their separate but shared solitudes, today the frontiers of the mind encompass much wider spectrums. We are now, in a phrase, 'open at the top.' We are now open to transcendent communications with transcendent realities. A condition familiar in the orient, it is one which we in the occident lost contact with centuries ago. Consequently, GOGO and BLIND have access to guidance which Vladimir and Estragon did not and are able to unlock their solitudes, which they do in the play.

GO is peppered with wit, humor and colorful imagery; the dialogue exchanges are swift and crisp. Technical economy is an ever-present consideration. Although there are 7 separate characters, only 5 actors are required to perform it. The stage is sparse and simple; **GO** is a full-length play enacted upon a fringe set. Dramaturges will be delighted by the minimal stage directions, stage directors by the electricity present in **GO**. A challenge for thespians, audiences will also be entertained and amused by its abundant humor. A serious exploration of contemporary existential angst, **GO** is truly a modern contribution to the theatre of the absurd, a global genre transcending cultural lines!

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