

# The progresses, processions, and magnificent festivities of King James the First, his royal consort, family and court; collected from original ... entertainments, ten civic pageants, Volume 3

John Nichols



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The progresses, processions, and magnificent festivities of King James the First, his royal consort, family and court; collected from original ... entertainments, ten civic pageants, Volume 3 John Nichols This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1828 edition. Excerpt: ... of 18 lines, are signed Adamus Regius; a third of 14 is signed R. C. 5 and a fourth of 18 Greek lines, 'It?f. £Tu9poj. Next follow " Regi suo Scotia? Gratulatio," of 157 Latin hexameters; two epigrams of six and 14 lines on the Hume Family; "Dextrse Oscula," of 26 lines; and " Scotia? cum Anglia Amicum Certamen," of 18 j' all followed by the signature of David Humius, Theagrius. " Scotorum Lsetitia et Votum," and "Ad Musas Dunglasides Apostrophe najoiTixn," two elegiac poems of 14 and 12 lines, by Alexander Hume, conclude the poems presented at Dunglass.--Of Adam King, the first of the Authors, some poems' are preserved in the "Delhi Poetarum Scotorum hujus vi illustrium. Amstel. 1637," vol. II VOL. III. 2 R On the 14th of May, the King visited Cavard l in Roxburghshire, and there knighted Sir William Fenwick, of Northumberland. On the 15th, his Majesty arrived at Seton2, the magnificent seat of George third Earl of Wintoun s, where he was presented with two long Poems 4. pp. 201--254.--The signature in Greek is probably that of William Struthers, one of the Ministers of the Presbytery of Edinburgh. He contributed to the Eisodia Edinburgensium, welcoming King Charles to Edinburgh in 1633, but died in that year. (Craufurd's Univ. of Edinb. pp. 107, 147.)--David Hume was of Godscroft, author of the History of the House of Douglas and Angus; and several of his poems are in the Delitis Poet. Scot. vol. I. pp. 378--438. He presented some poems at Edinburgh on the King's birth-day, and it must be remarked that his loyal effusions were first printed in 4to whilst the King was in Scotland, under the title of "Regi Suo post bis septennium in patriam...

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