



# Fairies in Nineteenth-Century Art and Literature (Cambridge Studies in Nineteenth-Century Literature and Culture)

*Nicola Bown*

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This study of the Victorian fascination with fairies reveals their significance in Victorian art and literature. Nicola Bown explores what the fairy meant to the Victorians, and why they were so captivated by a figure which nowadays seems trivial and childish. She argues that fairies were a fantasy that allowed the Victorians to escape from their worries about science, technology and the effects of progress. The fairyland they dreamed about was a reconfiguration of their own world, and the fairies who inhabited it were like themselves.

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