

The Poetics of Apocalypse: Federico García Lorca's Poet in New York

Martha Nandorfy



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The Poetics of Apocalypse: Federico García Lorca's Poet in New York Martha Nandorfy An in-depth study to date of García Lorca's "dark period," this volume moves away from biographical criticism to relate the darkness to the *duende's* presence. It examines how Lorca meshes biblical apocalyptic discourse with his distinctively pantheistic imagery to represent a battle that is at once social, political, and mythical.

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