



Japanese Women Writers: A Bio-Critical Sourcebook

Chieko Mulhern

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Women have made many important contributions to Japanese literature since the Heian period (794-1192), when Murasaki Shikibu wrote her prose masterpiece, The Tale of Genji. Even earlier, though documentation is scant, women actively participated in Japanese letters as poets. This reference is a guide to the work of Japanese women writers from centuries ago to the present day. The volume includes 58 alphabetically arranged biographical and critical profiles of these women.

The book profiles women writers who are considered mainstream writers in Japan and who have attracted attention in the West, chiefly through translations of their works and critical scholarship on their writings. Each entry discusses the subject's life, career, major works, and works in English translation. A bibliography concludes each article. While most of the women are poets, novelists, or authors of classical narrative fiction, the book also includes entries for premodern diarists, modern dramatists, television script writers, and movie scenario writers. An extensive bibliography and chronology conclude the volume.



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